

Pascal Pierme Biography

PASCAL PIERME (b. 1962 St. Rafael, France) is a Frenchman who settled in Santa Fe, New Mexico USA in 1997. Prior to that time, he had gained a European reputation as a promising young sculptor. He accomplished several solo exhibitions in France and Switzerland, and worked on collaborative projects alongside creative giants such as Pierre Cardin.

Pierme cites his Grandfather as an early inspiration. He was constantly in his garage creating - an exceptional maker, as well as a painter. In Pierme's earliest memories he was fascinated by what his Grandfather could do with a simple piece of wood. In a few hours or days he would witness what this wood would become by way of his Grandfather's hands. "The idea to be 100% responsible for creating something from A to Z amazed me." Pierme recalls. "The scent of his studio was also a big attraction. The fragrance of multiple woods combined with turpentine and linseed oil created a magical space."

Pierme himself has since become known as a master of medium. However, if asked what he values in art, he will reply, "THE IDEA. That is it." Though teasingly nicknamed "Picasso" at a very early age, due to rampant creativity, Pierme has never been comfortable identifying himself an artist. That is for others to decide. He is, however, aware that he has prolific creative tendencies. He is a man who does not "feel good" unless he is making.

Hence, the first question this artist explored was his own viability in creating art full-time. The answer came in 1988 after he had given himself one year to become a working artist. Within six months he was well on his way. Pierme elaborates, "In a way, my career has happened in reverse. In the beginning of my career, choosing to be a sculptor and becoming a young father, happened simultaneously. Being responsible as a father, created an immediate focus and seriousness about my career. In a way, my daughter pushed me to be more professional."

By 1997, Pascal had moved to Santa Fe, New Mexico permanently. He settled in a home/studio atop a mountain reminiscent of those in the south of France. After a few months Pierme found that he was no longer in Santa Fe but in New Mexico. He began traveling around in the state, through which he discovered amazing landscape, peace and inspiration. Pierme reminisces, "The magic of New Mexico was a life changing experience for me. I fell in love."

Pierme considered being a foreigner an advantage for his creative process. He quickly discovered a different system, culture and new approaches - opening a new chapter in the young sculptor's life. Now, nearly a quarter-century later, his career has blossomed in America. Accolades have been swift and abundant. Through apparent maturity in his work, he has been able to take more risks and evolve rapidly. Critics, curators, collectors and artists alike revere his ongoing bodies of work.

Pierme's work has been included in 80+ solo, museum and international exhibitions out of the 120+ exhibitions outlined on his resume. Included are: Chinese European Art Center - Xiamen, China; Palm Springs Museum of Art - Palm Springs, California; Phoenix Art Museum - Phoenix, Arizona; Georgia O'Keeffe Museum Annex - Santa Fe, New Mexico; Taos Museum of Art - Taos, New Mexico; French Consulate - New York, New York; Albuquerque Museum - Albuquerque, New Mexico and Ube Center of Art - Ube, Japan.

Current works can be found in many permanent public collections, including: ABC; Roger Guillemin, Nobel Prize recipient, medicine; Palais Bulles, Pierre Cardin's residence - Cannes, France; Tom Mottola, Casa Blanca Records - New York, New York; Trust for Public Land - Los Angeles, California; Marriott Hotels, Nationwide; City Hall - Collogny, Switzerland and Equifax World Headquarters, the list continues...

Countless publications have featured his sculpture. In addition, ARTWORKinternational Inc. Press published Pascal in 2006 as part of their Acclaimed Artist Series. As well, Fresco Fine Art Edition has featured Pierme's work in their New Mexico Millenium and Abstract Art publications.

In addition, Pierme has found charitable endeavors an important facet in his artistic career. With a true intention of giving back, he has worked as an organizer and benefactor for several organizations relating to the promotion of the arts and the betterment of the community that he calls home. As a resident of Santa Fe, New Mexico, Pierme has contributed to: The Santa Fe Artist's Emergency Medical Fund, National Dance Institute, Art in Schools, Taos Museum of Art, The Horse Power Project and Aid and Comfort, among many others.